



You've heard it all before, i.e. the whole being greater than the sum of its parts and how singer/songwriters fixate on empty pickup trucks and broken-hearted beer bottles. But...you've never heard it quite like this! The *Gypsy Cowboys* have taken a variation of the standard equation for trio folk/country music and seamlessly blended roots and Latino seasonings into their overall sound. Additionally, they draw from the eclectic tonal palettes of American, Eastern and Western European composers (from classical to ethnic to popular) and throw in a fine love for jazz and rock and roll, creating a zestful "*mélange a trios*". The band provides an original slant to Donna's original compositions which range from rip-roaring yodeling cowboy swing to sultry hot club

ballads and tangos. They also play an occasional cover all the while maintaining an appreciation for whimsical humor and spontaneous banter on or off stage. The end result is a show for all ages and all occasions.

*Much of Donna's music is about friends and relatives, their lives, their dreams and the hard times they've experienced, but the lyrics seem to strike a note of recognition in most members of the audience. There were times when there were more than a few hankies dabbing eyes."*

*Susan Dziedzic, Reminder Press*

*"Donna writes intelligent songs that will surely move you." Maria Sangiolo*

*"A distinguished and emerging voice on the acoustic folk scene in the Northeast."*

*Ken Anderson*

*"Donna's tunes are so catchy, I just can't stop humming them."*

*Mark Thayer, Signature Sound*